

## This Summer, Come Away to Oxbridge!

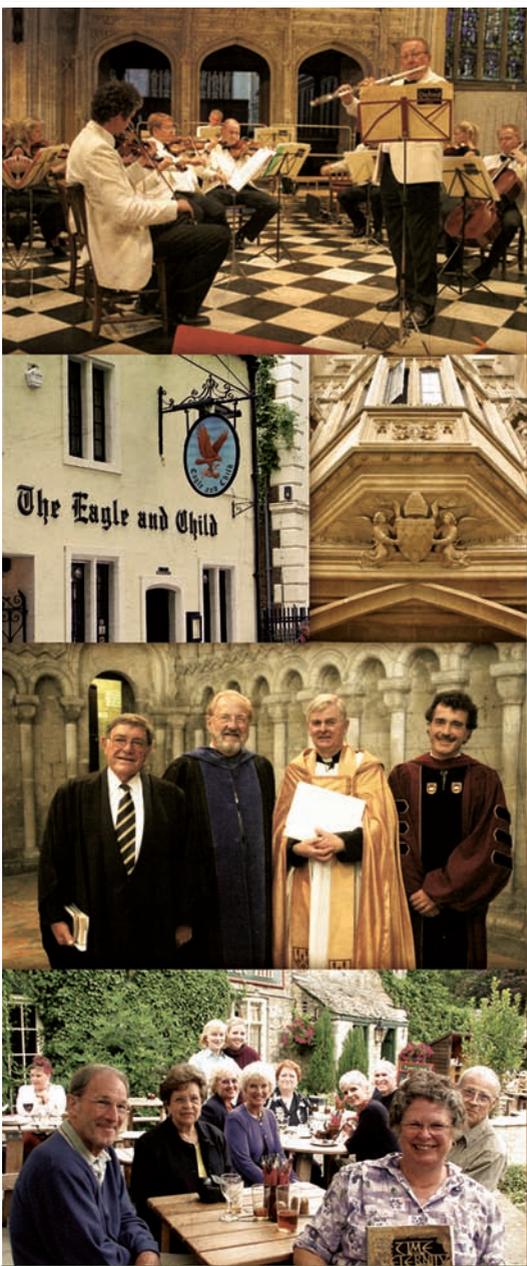
Leave the stressful demands of your daily life behind. Come join us in Oxford and Cambridge for our 25th Anniversary celebration, featuring an array of worship, study, performances, and fellowship. Walk the historic lanes and garden pathways where C.S. Lewis himself was "surprised by joy."

Nourish your mind, body and spirit as you seek deeper and more satisfying answers to the questions: "What is my role as a Christian in society?" "How should Christians

engage the surrounding culture?" and "Does life in Christ offer hope for cultural renewal?"

Explore the deep questions of faith with friends old and new. Be exposed to engaging presentations by renowned speakers. Enjoy superb performances of music, poetry, theatre and dance. Over the years, more than 3000 conferees have experienced the unique delights of the C.S. Lewis Summer Institutes. You won't want to miss it! Register now!

Join Us! Please visit [www.cslewis.org](http://www.cslewis.org) for details.



# AGENDA

## 26 JULY - 3 AUGUST

### SPEAKERS

**Os Guinness** – Sociology  
**Charles Colson** – Prison Ministry/  
Cultural Commentator  
**Ken Blanchard** – Business  
**Michael Flaherty** – Film Industry  
**Randy Alcorn** – Writing/ Spirituality  
**George Marsden** – History  
**David Lyle Jeffrey** – Literature  
**Mary Poplin** – Education  
**Roberta Hestenes** – Education/ Missions  
**Vishal Mangalwadi** – History/ Theology  
**Jonathan Aitken** –  
Government/ Journalism

**Kevin Belmonte** – Biography  
**Joseph Pearce** –  
Literature/ Inklings  
**Stan Mattson** – President &  
Founder, C.S. Lewis Foundation

### PREACHERS

Kallistos Ware  
John Polkinghorne  
Todd Lake  
Richard Kannwischer  
Michael Ward  
Malcolm Guite  
Earl Palmer

### WORSHIP AND THE ARTS

The City of Oxford Orchestra  
C.S. Lewis Summer Institute Chorale,  
John Dickson conducting  
Special Guest Artist, Singer-Songwriter  
Steve Bell  
"Freud's Last Session," a Reader's  
Theatre about a fictional meeting  
between Lewis & Freud

Lewis's "Till We Have Faces,"  
performed by Lamb's Players  
Theatre  
Traditional English country  
dance at the Oxford Town Hall  
with the Mellstock Country Band  
Performance of "Bread of Life"  
by the Springs Dance Company  
of London

*\*Programme is subject to change. Please visit [www.cslewis.org](http://www.cslewis.org) for more information on the conference programme, including a complete list of speakers, preachers, performers, and events.*

## Registration Fees

Single Session Admission:*	£ 25
Student Single Session Admission:*	£ 15

\* Single sessions are weekday morning plenary meetings (worship time, two lectures, coffee break and artistic whimsy). Visit [www.cslewis.org](http://www.cslewis.org) for information on full conference admission fees.

(Opening and Closing Services of Worship are free and open to the public; admission to afternoon seminars, symposia and workshops are open only to full conference participants.)

Financial aid and group rates are available for those who qualify!

Please visit [www.cslewis.org](http://www.cslewis.org) for details.

“ The C.S. Lewis Summer Institute has pushed me further to think and further to feel. I leave feeling more alive. I don't know anywhere else where I have been so challenged and refreshed. ”

— Norman Stone  
Producer/Director of BBC's *Shadowlands*



**C.S. LEWIS**  
SUMMER INSTITUTE  
JULY 26-AUGUST 3, 2011

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